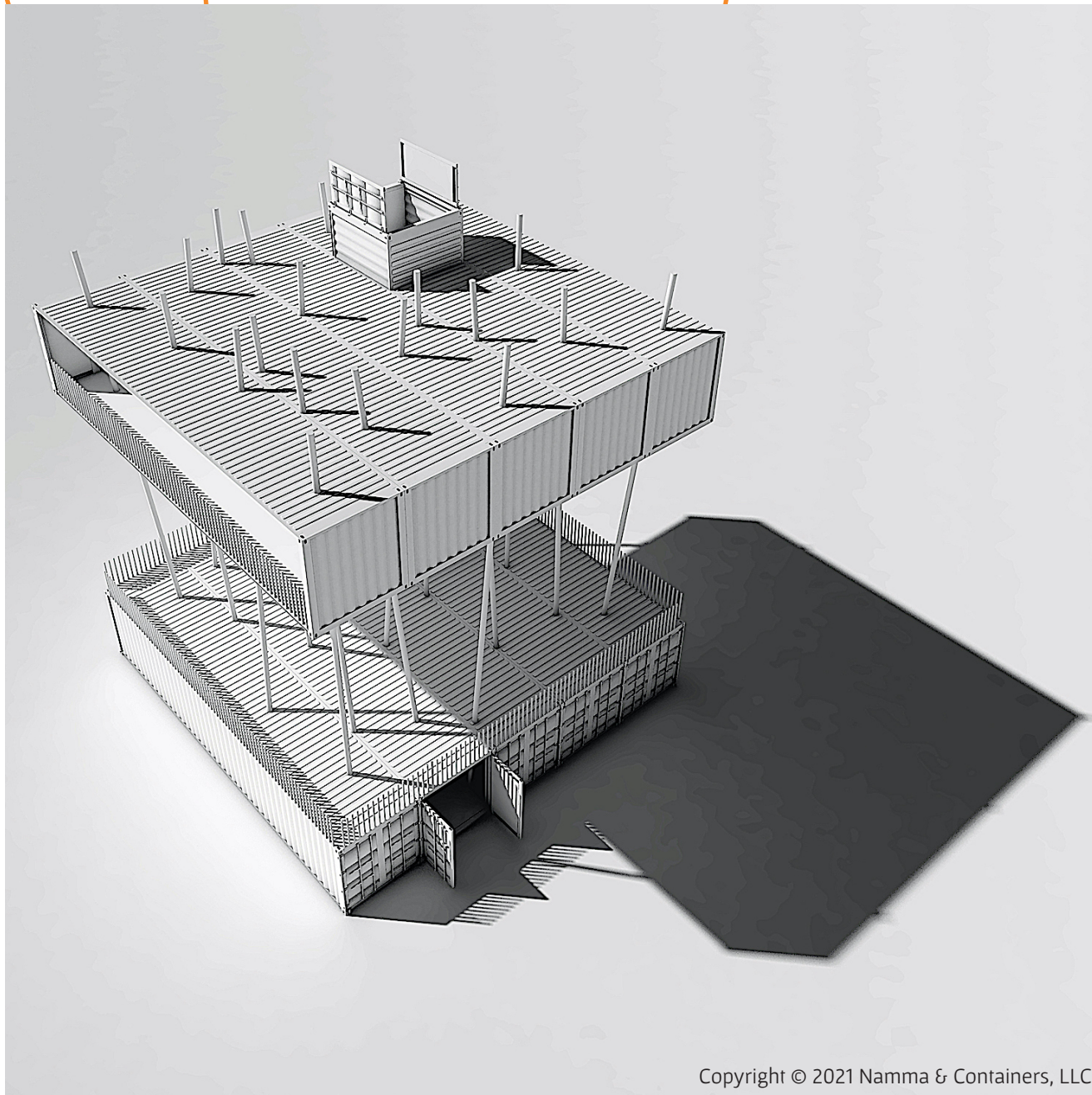




#024 – Pavilion



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This contemporary and mobile architecture is made of ten containers of 40' (standard height of 8'6"), of one container of 45' and nineteen steel poles (circular sections of 15 cm diameter) and vertical bars serving as guardrails.

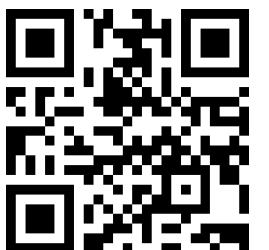
This architecture footprint is of 40' by 40' with five containers assembled at the level 1. They are used as a base for the structure which can be built within a day on a plane and clean surface (for example an asphalt parking or a concrete surface). These five containers are used as the first exhibition stand with its entrance marked by colored openings.

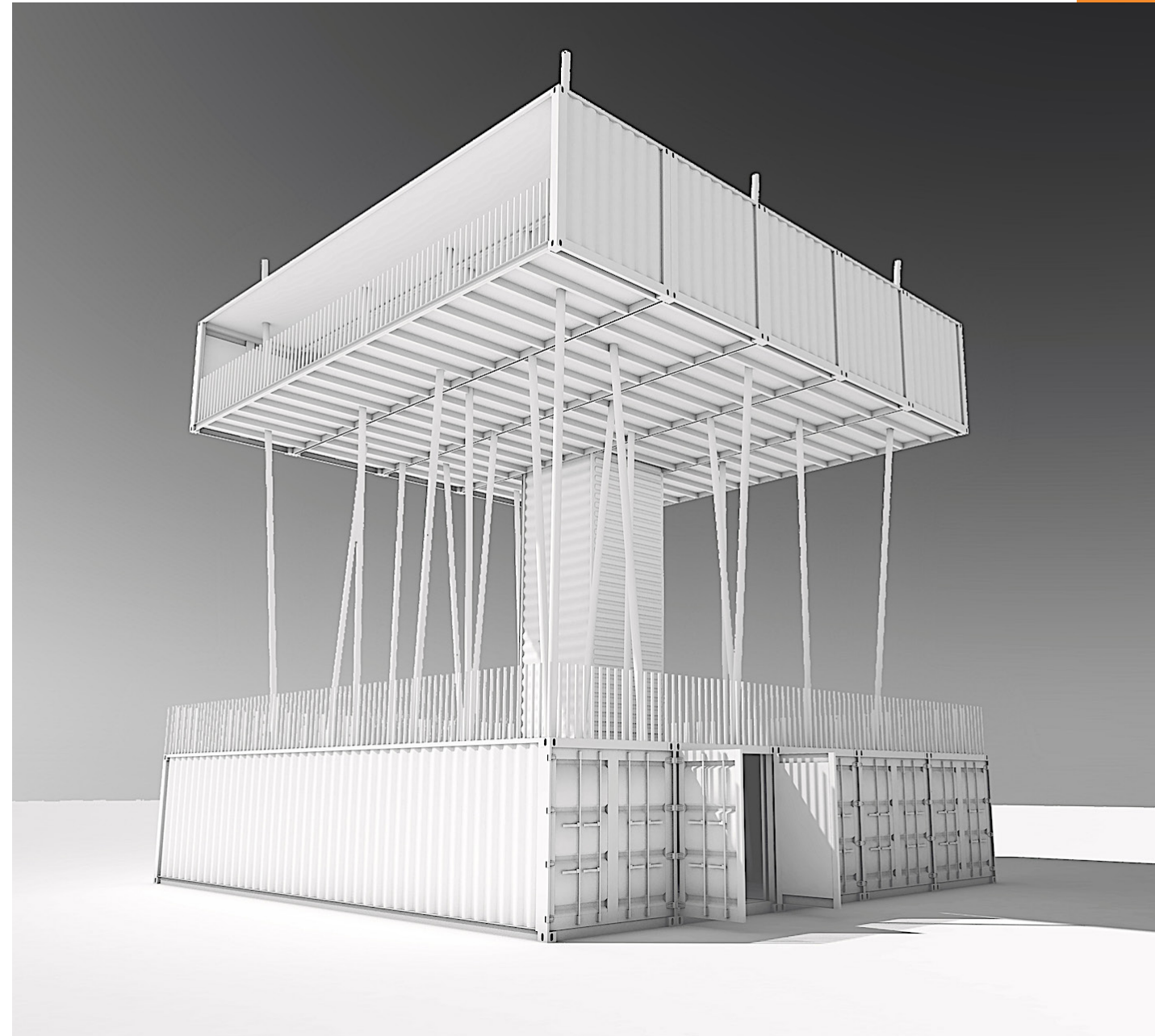
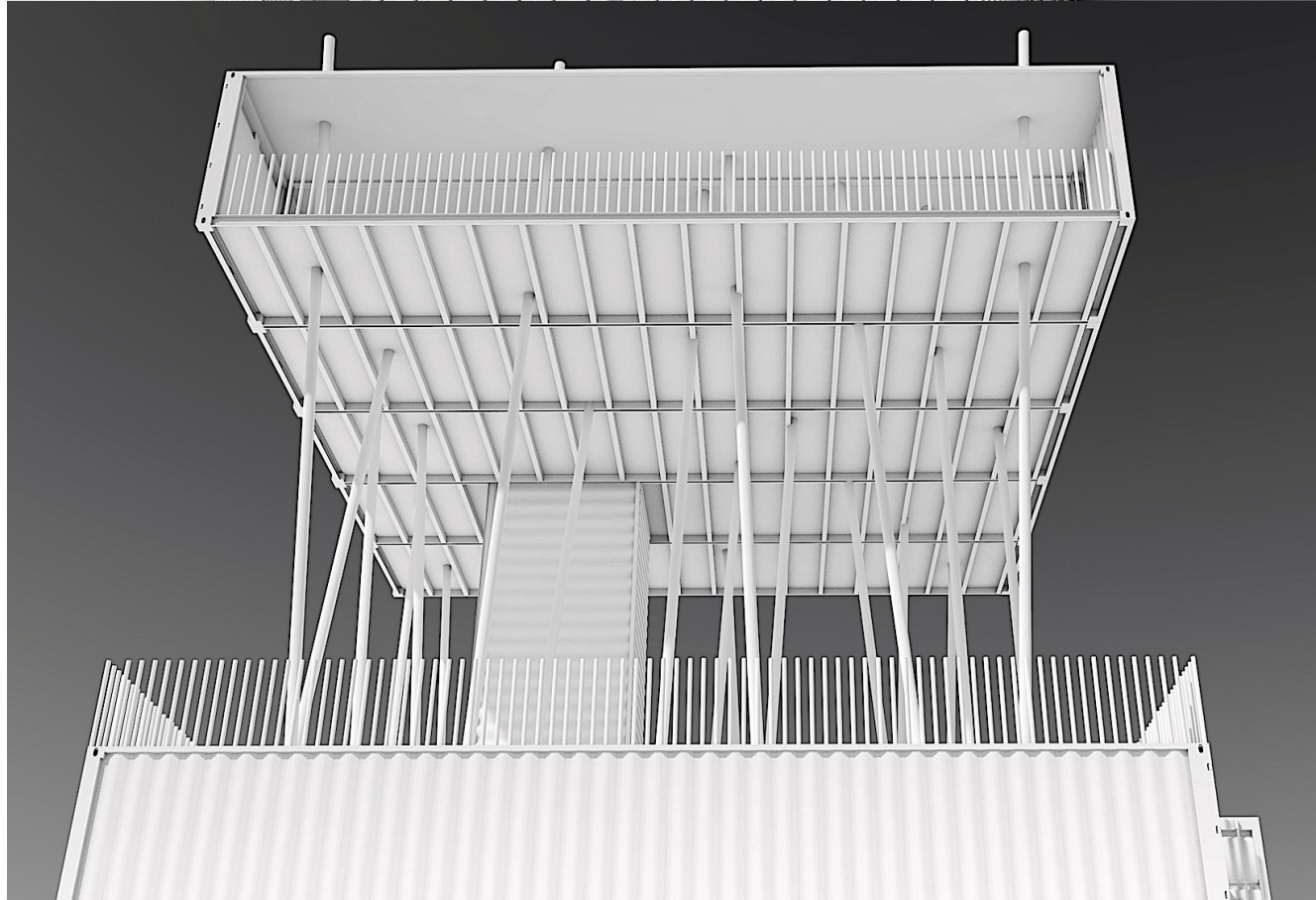
The 45' container is set vertically and holds the staircase which leads to the terrace (level 2) above this initial volume. This terrace is used as an outdoor exhibition. By taking the stairs, we also reach the structure with the other five containers suspended 32' above ground where you can find level 3 for the end of the visit.

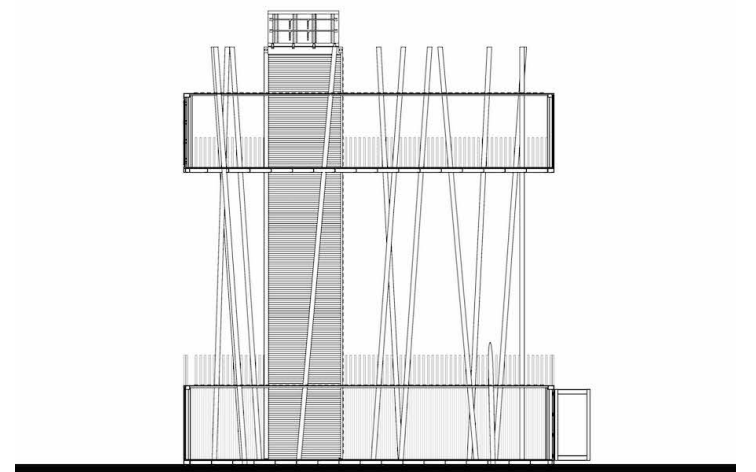
As for our other projects, we can adapt ourselves to your specific expectations linked to a given event (product launching, publicity campaign, product/brand presentation, etc.) in order to offer a new volumetric and aesthetic identity.

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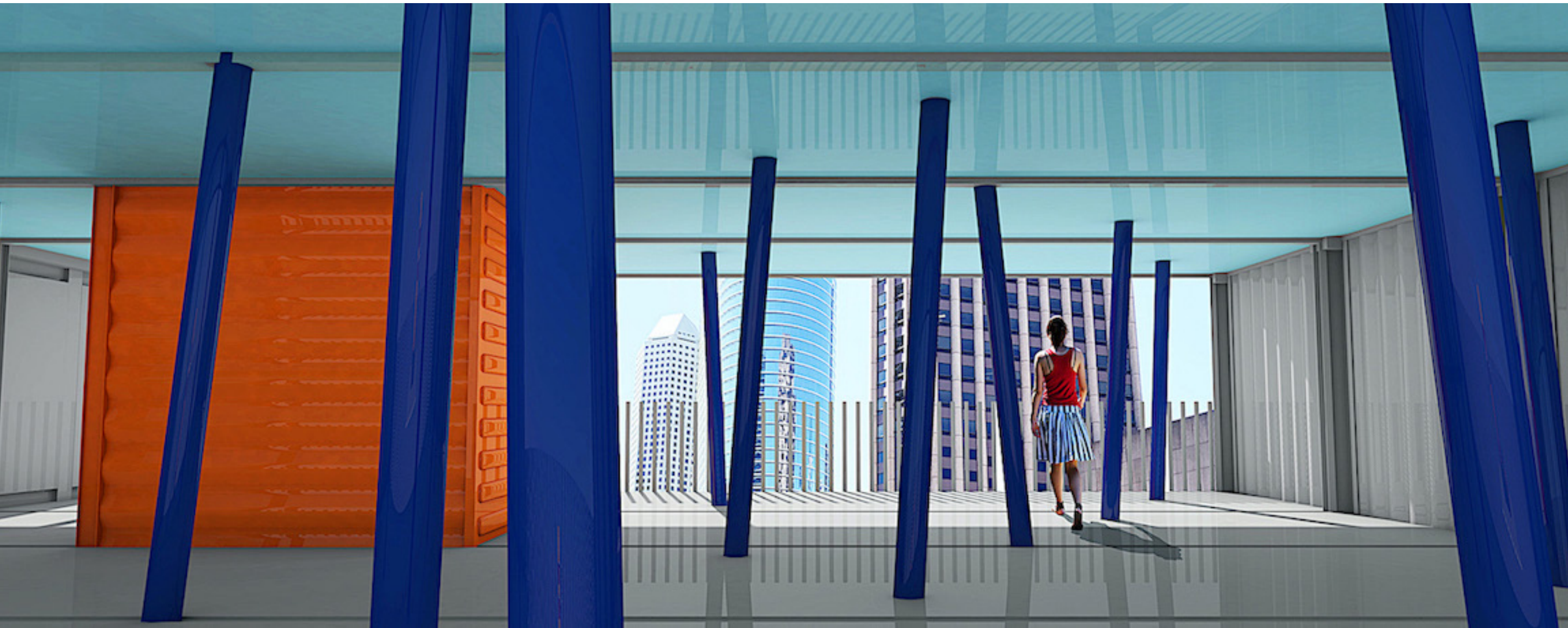
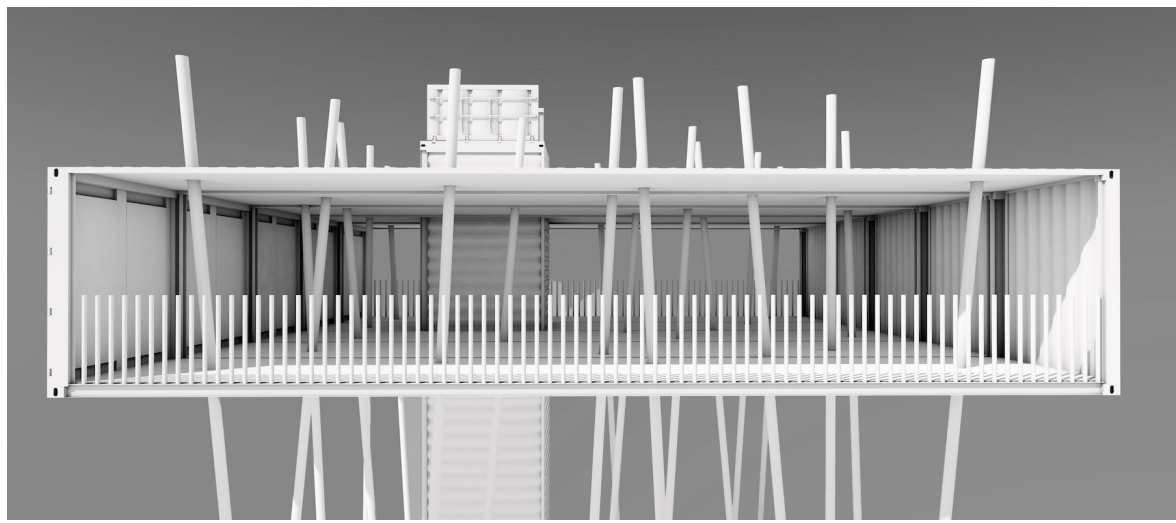
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Claude YACOUB

Architect DESA, France

Born in Martinique, France (1962), lived most of his life in Fort-de-France and Paris, as well as in Damas. Lives in Houston since 2020.

Architect, graduated from the École Spéciale d'Architecture (ESA), Paris (1989). He also holds a Master in sustainable development from the same architecture school ESA (2008) and a Ph.D. in Information Science and Communication from Université Paris 8 (2011).

Strong with a 30-year experience as an independent architect in France, he has completed many projects in the fields of architecture, urbanism, design, and artistic structures. Simultaneously, he has been teaching for 25 years: architecture, urbanism, design, and fine arts (Paris, Fort-de-France, Damas and Montréal).

As an associate researcher at the Citu-Paragraphe laboratory, Université Paris 8, he has published numerous scientific publications (personal articles and co-directed publications) and participated in international conferences.

Moreover, he is strongly involved in the associative field with the creation of a popular university, which has worked to train architects and engineers on the topics of rebuilding after natural disasters and conflicts.



