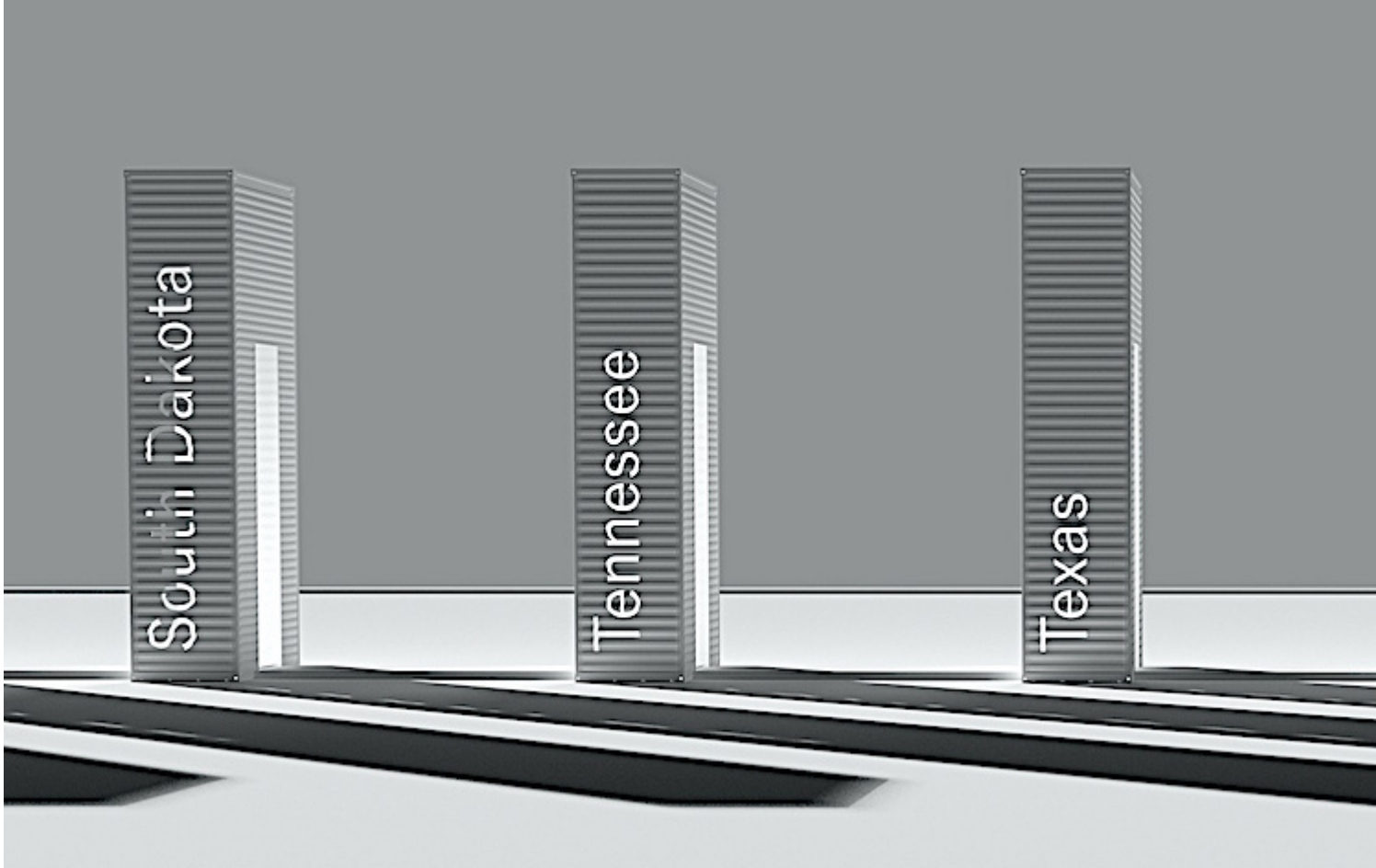
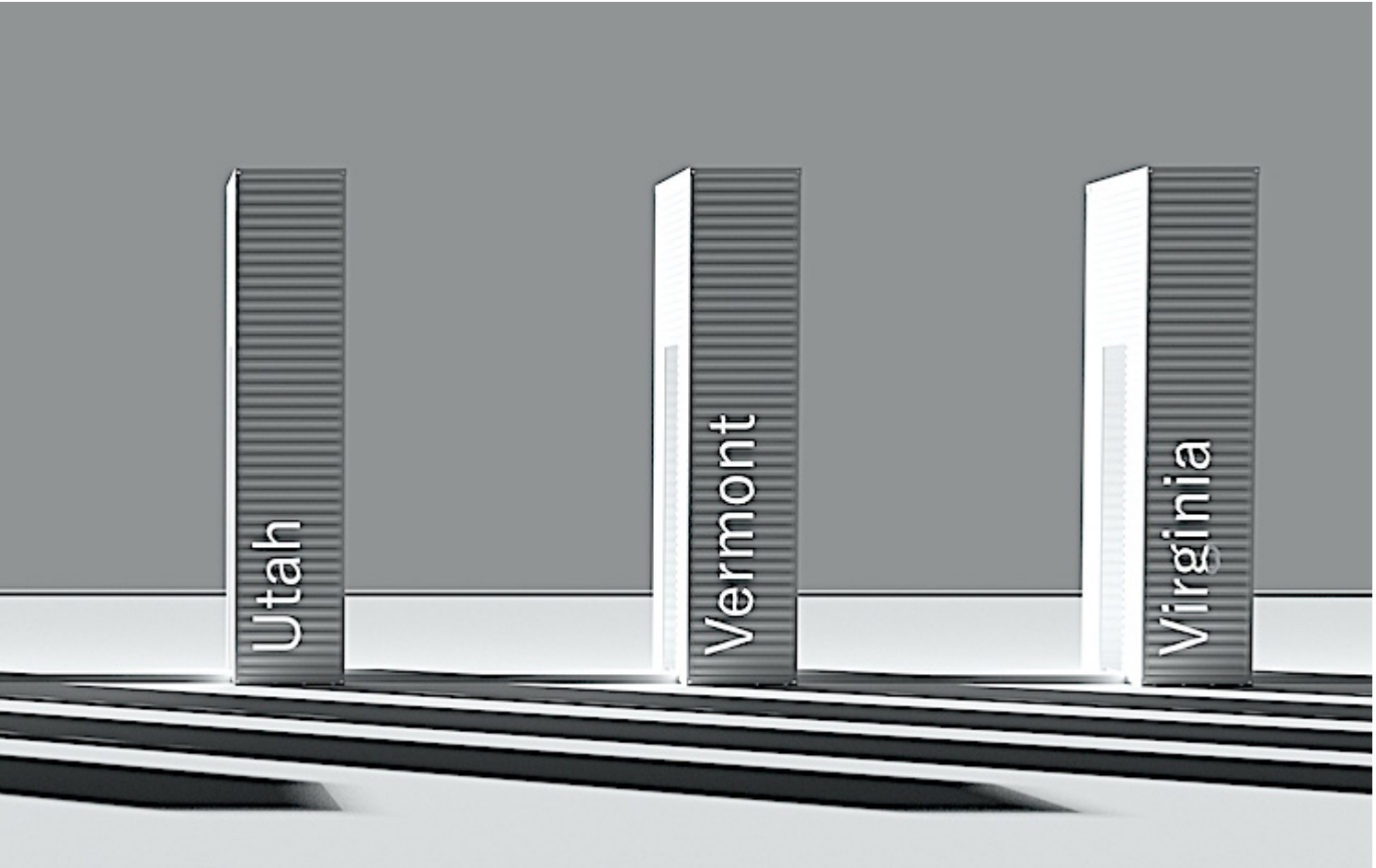


#008 San Jacinto



to Art Installation



Namma & Containers, LLC

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185 years ago on April 21, 1836, the Battle of San Jacinto took place. The victory would cement the creation of the State of Texas, 28th state of the United States, in 1845. On this site, an obelisk, a monument dedicated to this historical day, was inaugurated on April 21, 1939.

The place steeped in history and in a remarkable natural environment, inspired us to design an ephemeral architectural structure.

On the lake, measuring about 1,800' in length and 226' in width, and located on the east-west axis of the obelisk, we are suggesting to "set" fifty containers of 40', one for each state of the United States. This artistic and pedagogical masterpiece would welcome the public for several months.

On the southern façades, the names of the States would be inscribed, the characters cut in the metal letting the volumes appear (at night, a suitable lighting would make the inscriptions better stand out). From west to east, in alphabetical order, come in succession the 50 names of The Star-Spangled Banner, from Alabama to Wyoming. This reading order is done logically from left to right when standing on the southern dock of the lake.

On the northern façades, there are murals of about 320 sq. ft. on each container. A street artist will be invited (chosen specifically or from a determined competition) to paint a "legacy" representing his/her state. Afterwards, the mural will be able to be retrieved by each state and permanently set in its capital city or another town of their choice.

The eastern and western façades are cut with vertical openings that allow visitors to go through the fifty historical installations. This path is on a floating quay crossing the lake, east to west or vice-versa, crossing the fifty volumes.

Inside each container, a multimedia presentation (projection, light, and sound) recounts the key moments of the creation of each state, such as the Battle of San Jacinto for Texas. Within minutes, the visitor will be transported through time and space to live events that bind the destiny of millions of Americans.

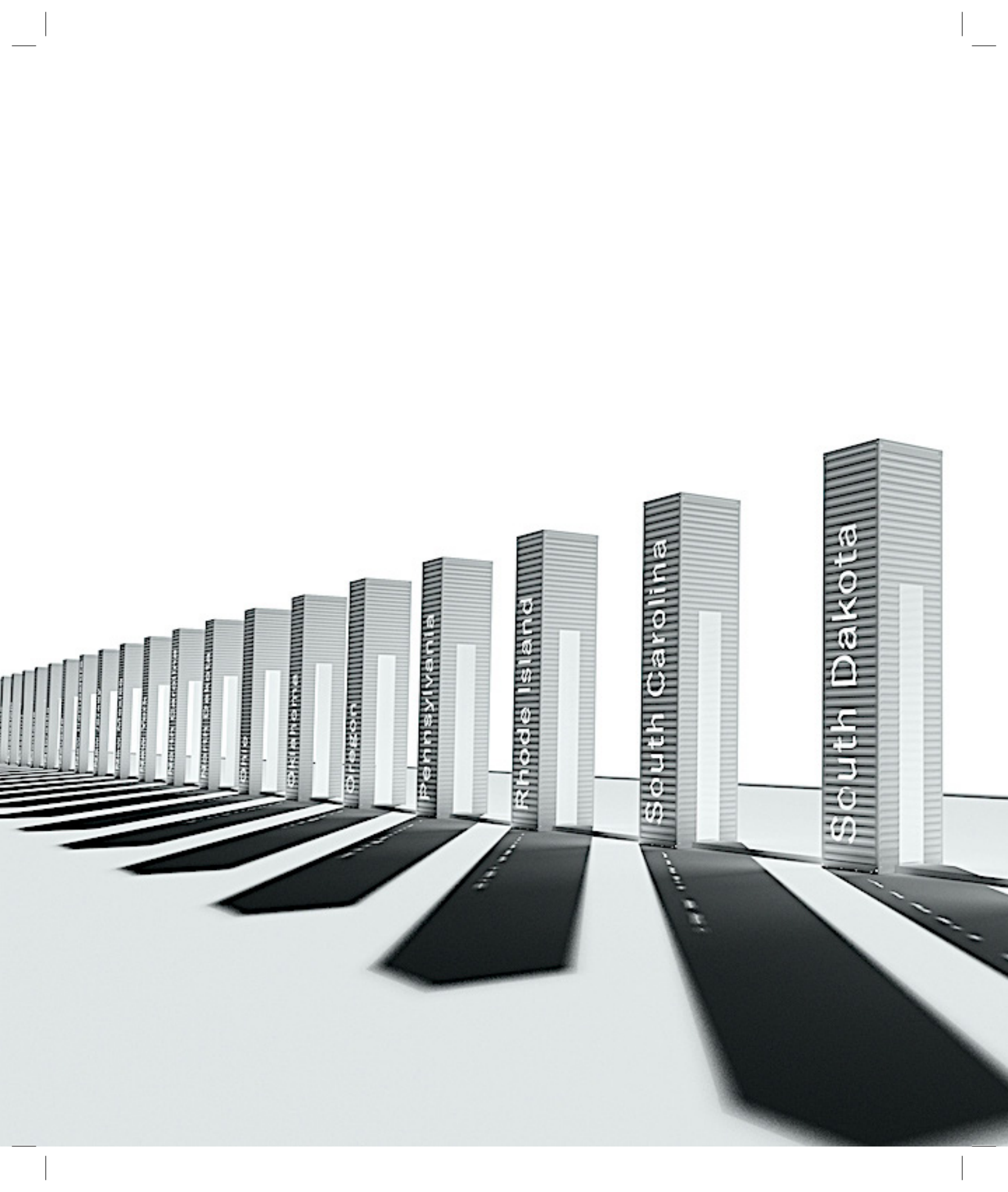
Experts committee to set up.

Involvement of the San Jacinto Museum of History officials in order to plan this event (agenda, budget, partners, administrative authorizations, etc.).

Historians for the definition of historical moments to transcribe.

Artistic curators for the choice of artists and masterpieces.

Engineers for the calculations and the implementation of the project with the containers, the floating quays, and their environments.



South Dakota

South Carolina

Rhode Island

Pennsylvania

Oregon

Minnesota

Missouri

Michigan

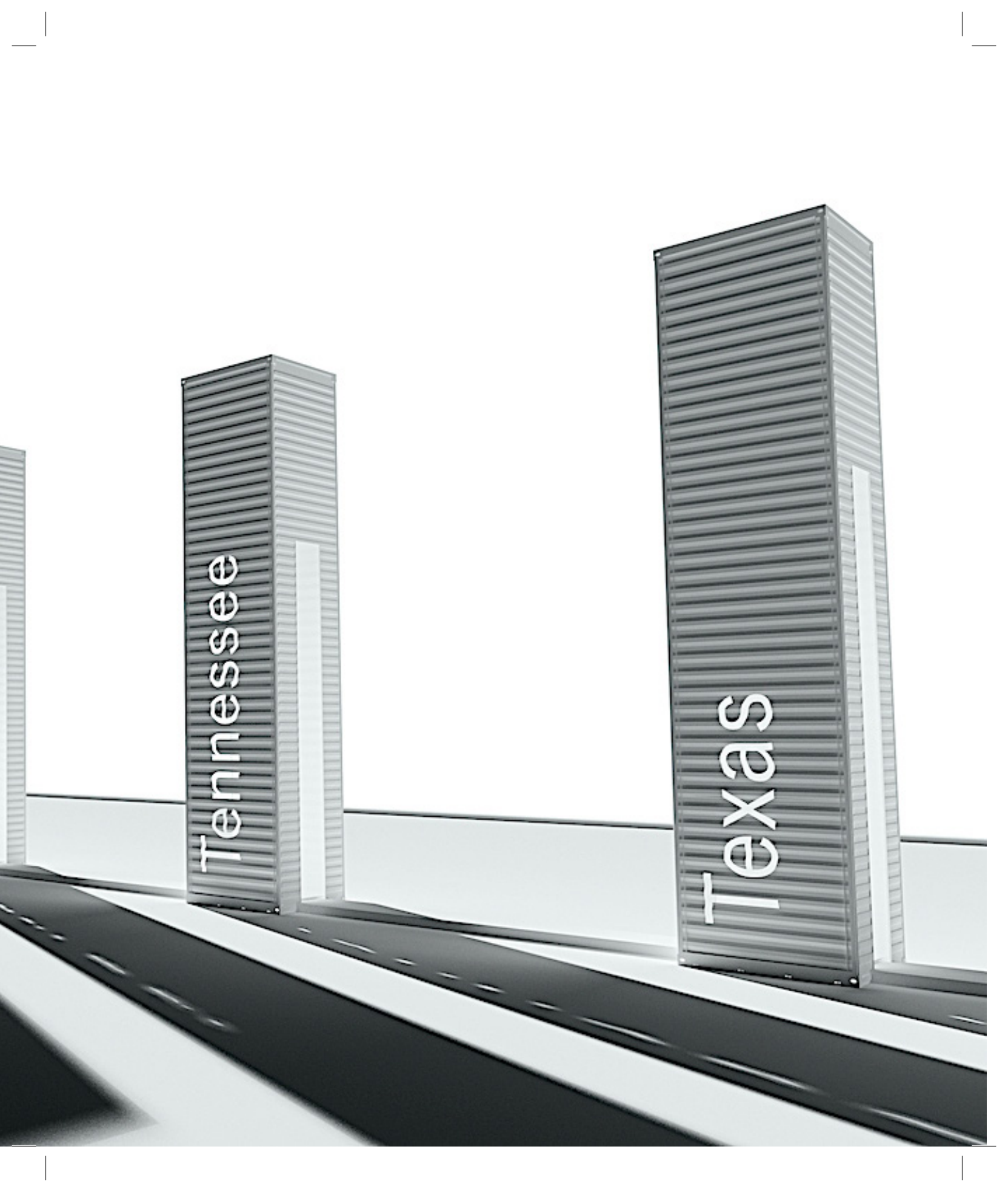
Illinois

Indiana

Georgia

Alabama

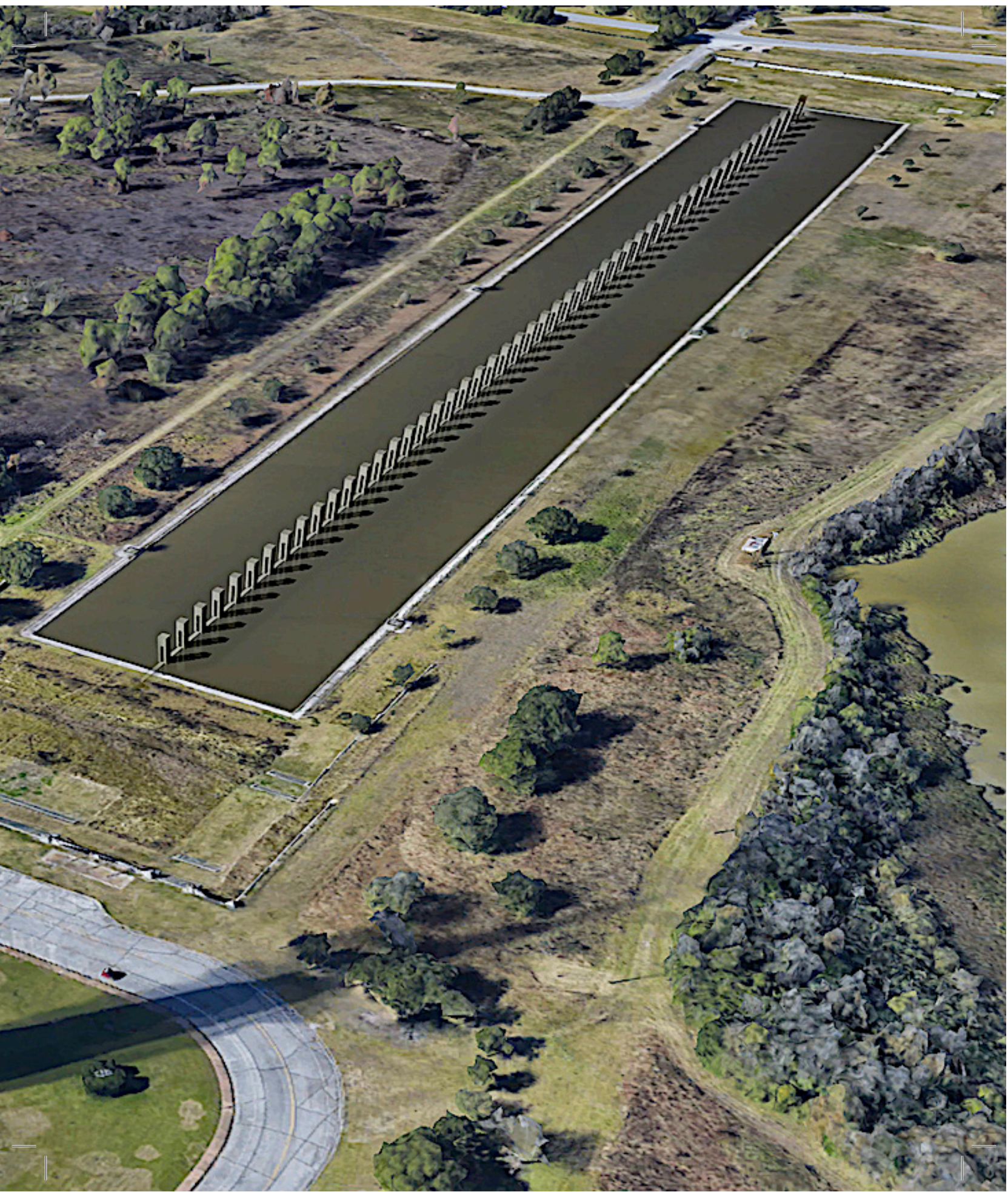
Arizona

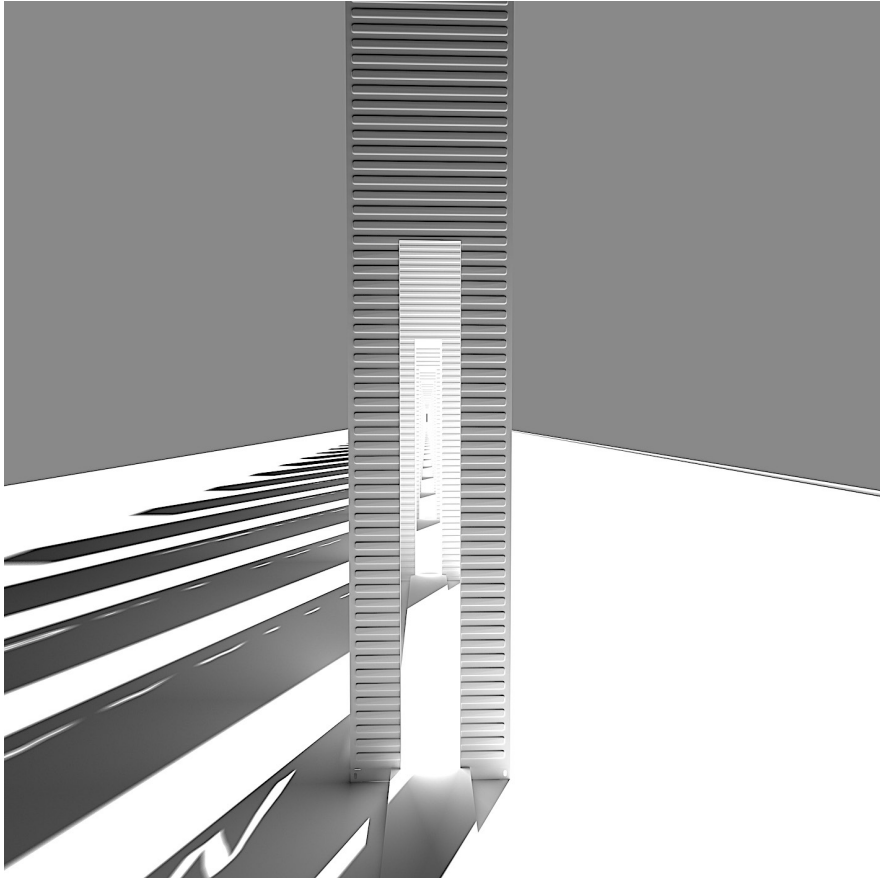


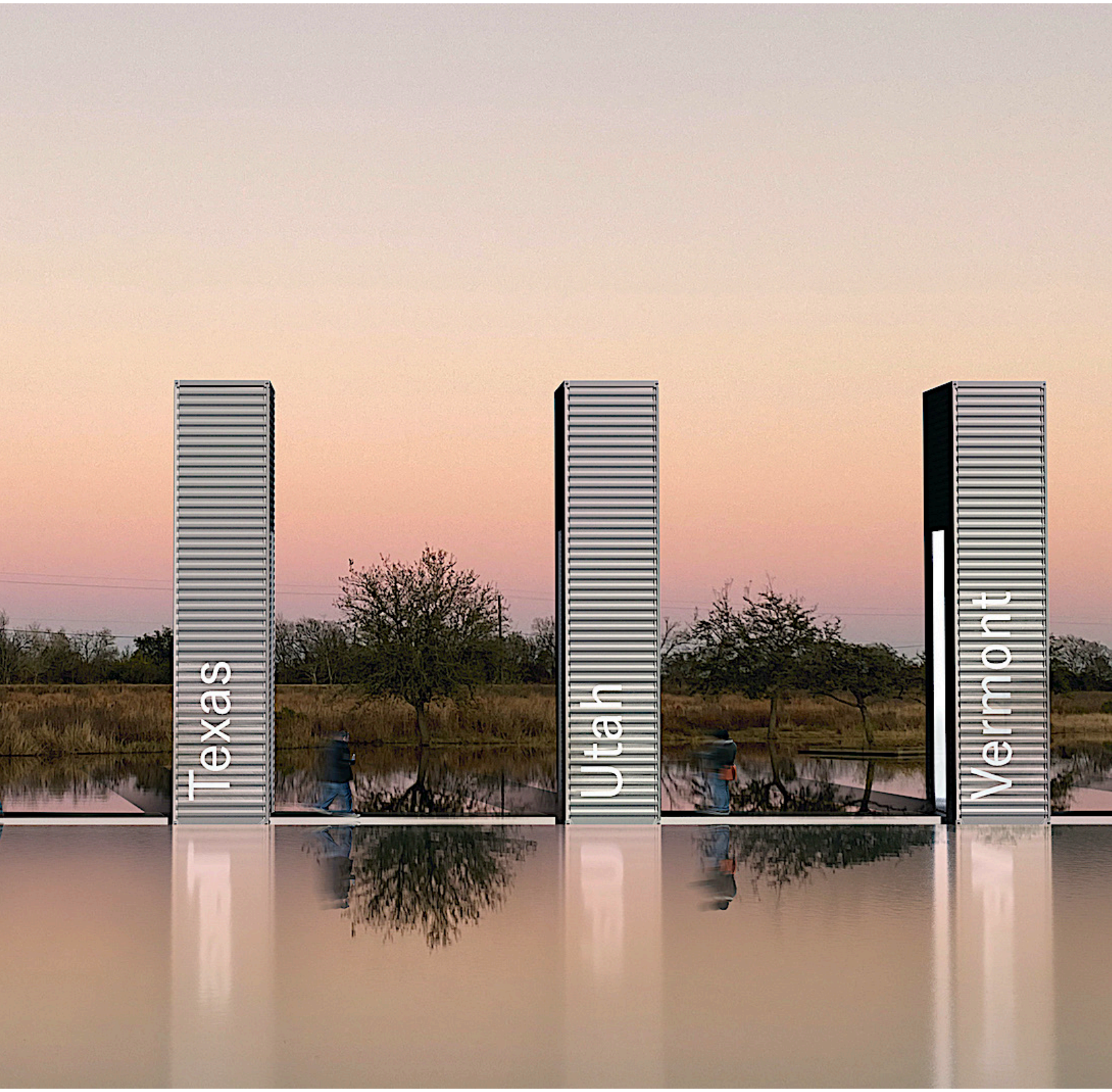
Tennessee

TEXAS









Texas

Utah

Vermont



Alabama

Alaska

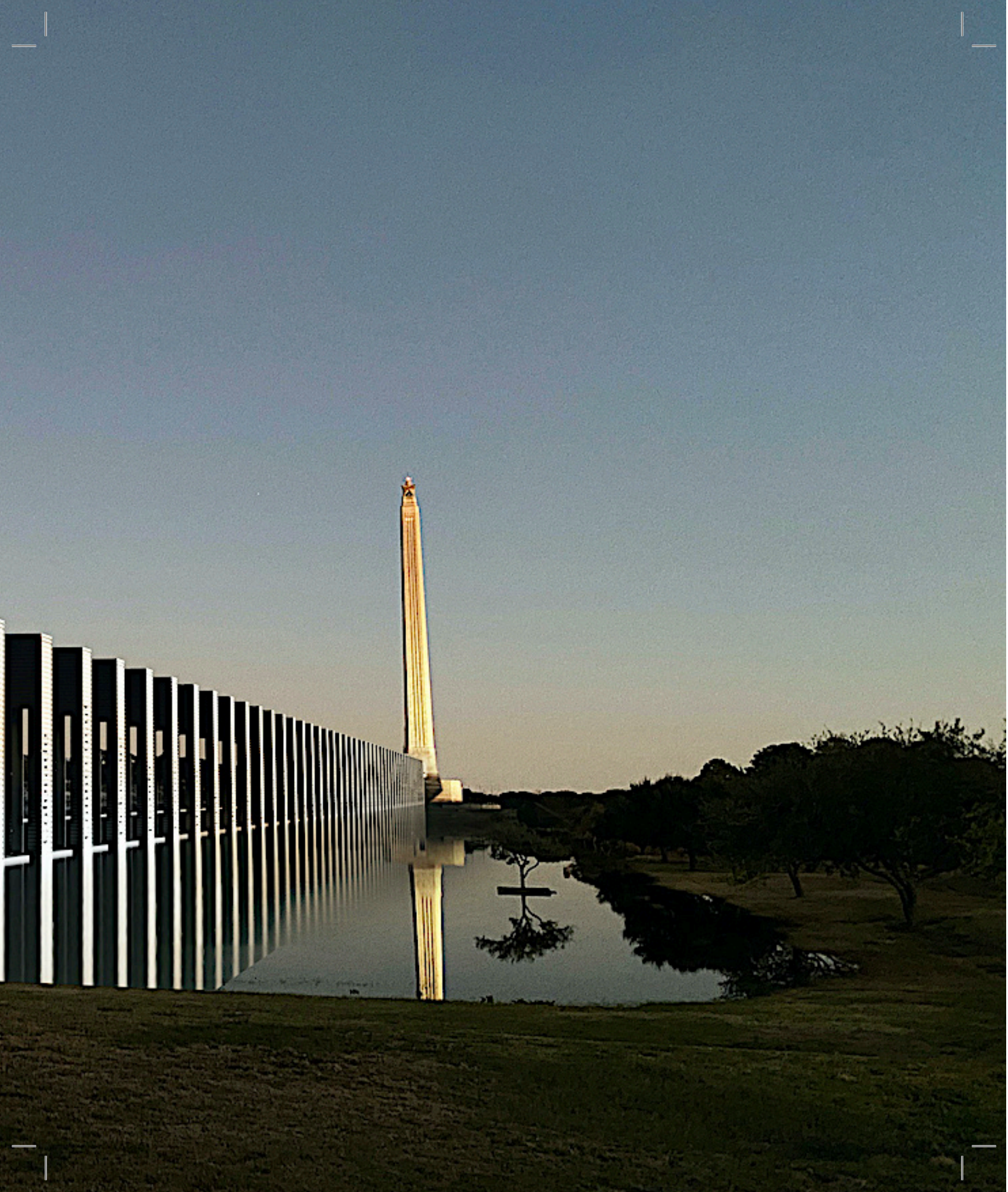
Arizona

Arkansas

California

Colorado

Connecticut











LEXIA

Wisconsin

Wyoming









Appendices

Claude YACOUB

Architect DESA, France

While being an architect, university professor and researcher, Claude Yacoub has created 5 major ephemeral structures and many other temporary artistic works of art since 1989.



" Tomorrow, elsewhere "

Savane's Park, Fort-de-France, 1992

Sponsors: Regional Direction of Cultural Affairs of Martinique,
Ministry of Culture & Caisse des Dépôts et Consignations



“ I’m waiting for the end of a world “

François Arago Street, Fort-de-France, 1996
Sponsors: Regional Direction of Cultural Affairs of Martinique,
Ministry of Culture & Caisse des Dépôts et Consignations,
Martinique General Council

“ Thirty thousand souls under the heavens “

Baie de Saint-Pierre, 2002
Sponsors: Saint-Pierre City, Martinique General Council,
Office of Tourism, Martinique Regional Council,
Minister for Overseas Departments and Territories,
Regional Direction of Cultural Affairs of Martinique,
Ministry of Culture

“ With Time “

Khan Assad Pacha, Damas, 2006
Sponsors: French cultural Center,
French Embassy in Damascus & Total

“ Stars at Sea “

Sainte-Marie Islet, 1998
Sponsor: Sainte-Marie City





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2002
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uncil,
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2006
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Total

