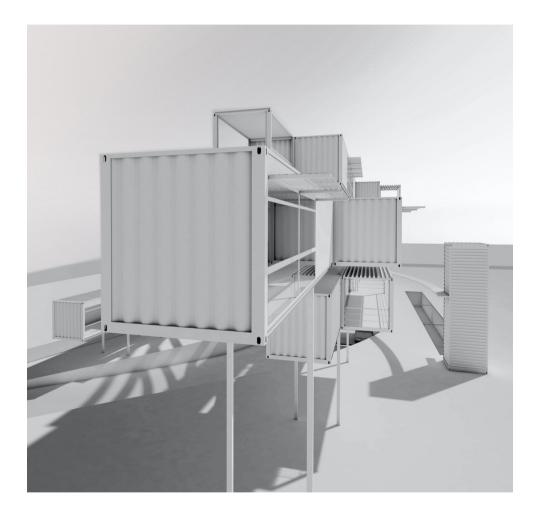




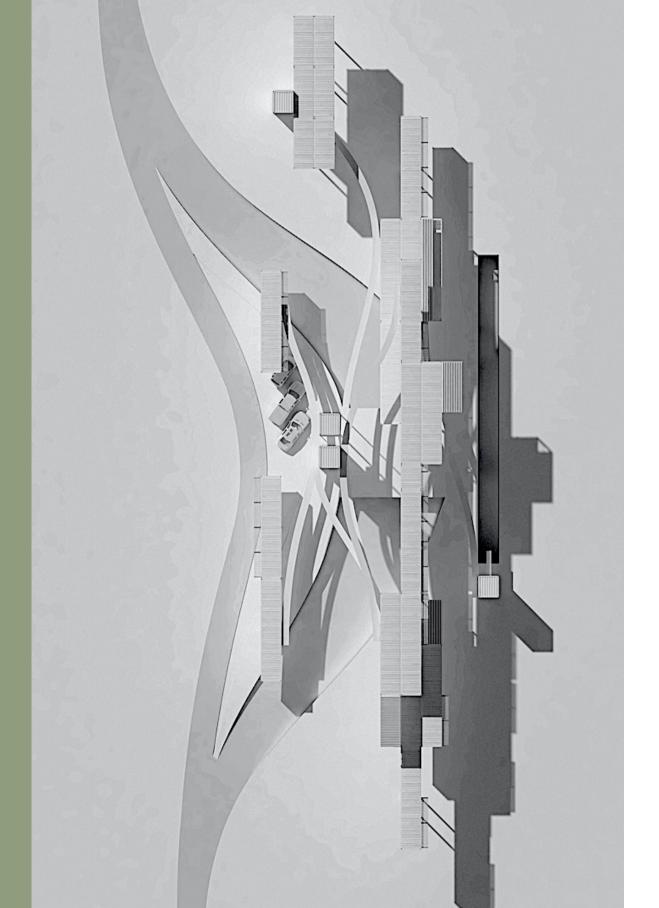
#001 Home Folie



Namma & Containers, LLC

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On an approximately 20,000 sq. ft. lot, dotted with pine trees, we imagined this single home and its multiple boxes hung in this small forest.

Imagine this.

A couple. Madame is an artist and Monsieur is a teacher-researcher. They have three children, two girls and a boy. One is a college student in Austin and two are teenagers in high school.

Below ground: a garage for 4 cars.

Level 1: a swimming pool made of three containers of 40' with one vertical container of 40' for the staircase, technical equipment, and a diving board.

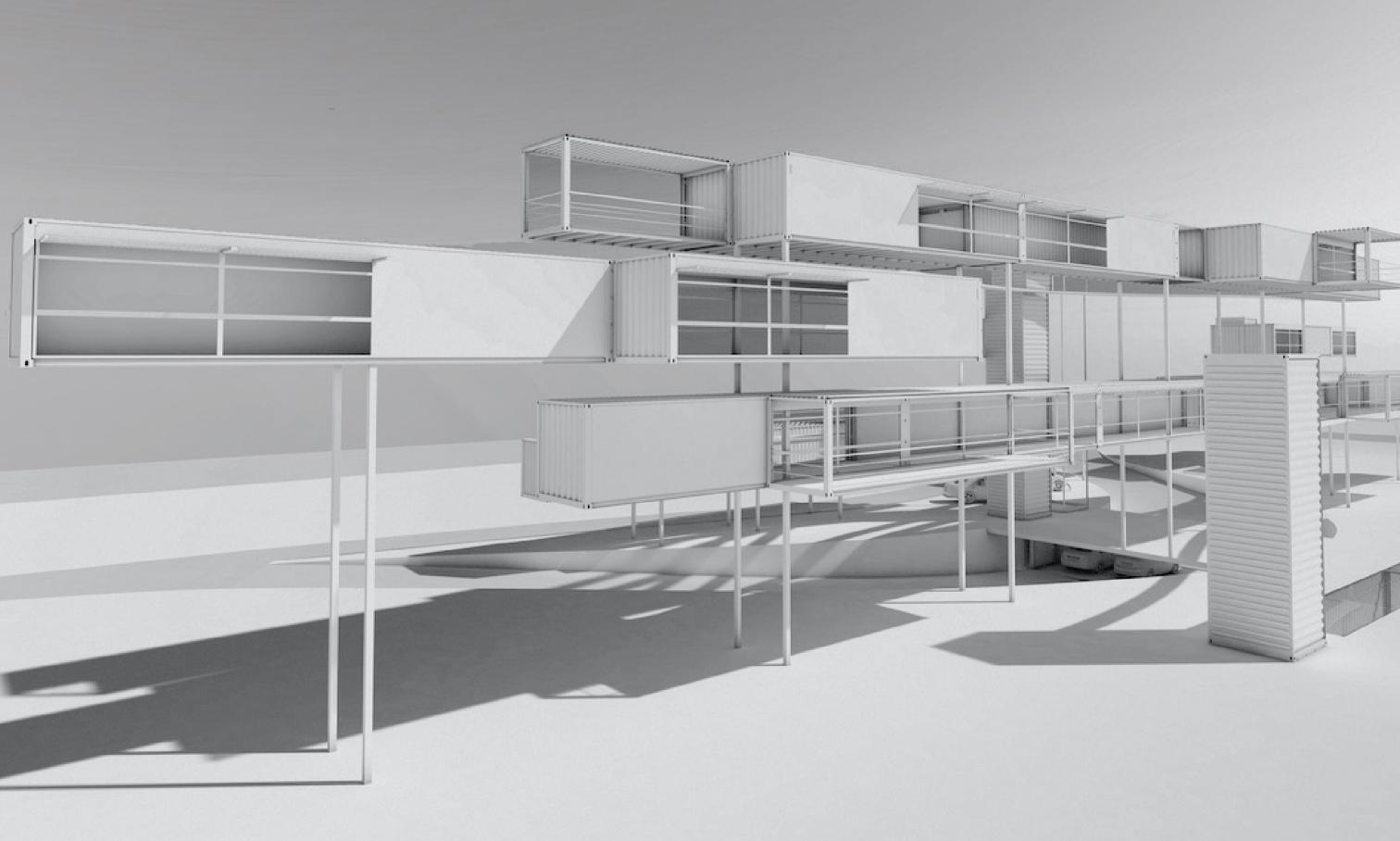
Also, two vertical containers of 53' for an elevator and the main staircase.

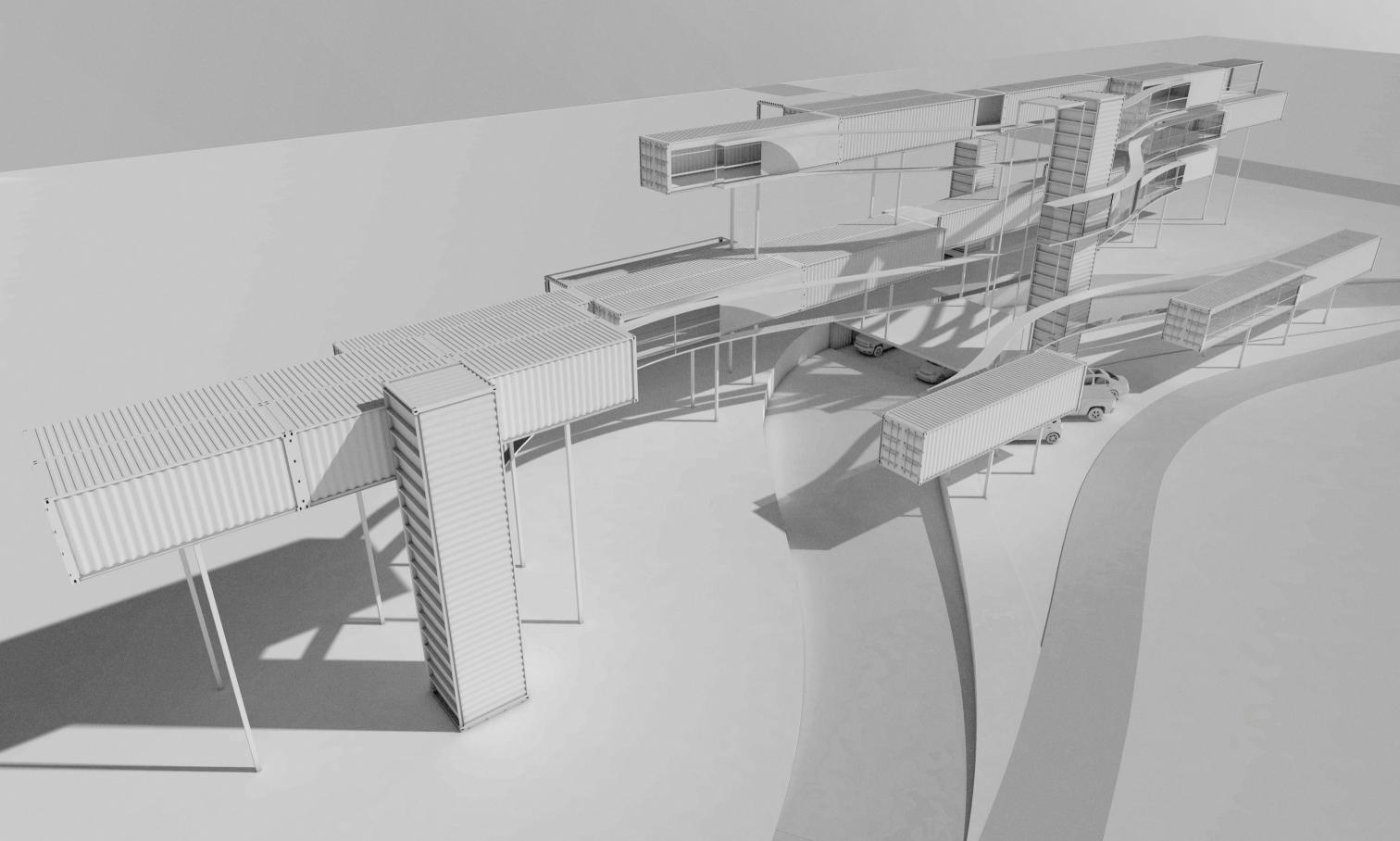
Level 2: two containers of 40' for the atelier for Madame and one container of 40' for the office for Monsieur.

Level 3: living room, dining room, kitchen, and its adjacent rooms (cellar, storage room, laundry room, etc.).

Level 4: three bedrooms for the children and two guest rooms (for 4 to 6 people).

Level 5: the master bedroom and its adjacent rooms. All these spaces and levels are distributed vertically by two containers of 53' and horizontally by curved and covered passageways, closed on demand.

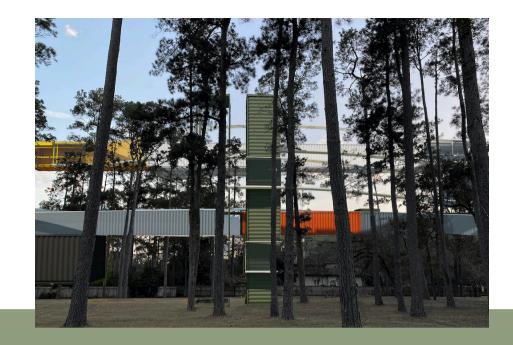






















Claude YACOUB Architect DESA, France

Born in Martinique, France (1962), lived most of his life in Fort-de-France and Paris, as well as in Damas. Lives in Houston since 2020.

Architect, graduated from the École Spéciale d'Architecture (ESA), Paris (1989). He also holds a Master in sustainable development from the same architecture school ESA (2008) and a Ph.D. in Information Science and Communication from Université Paris 8 (2011).

Strong with a 30-year experience as an independent architect in France, he has completed many projects in the fields of architecture, urbanism, design, and artistic structures. Simultaneously, he has been teaching for 25 years: architecture, urbanism, design, and fine arts (Paris, Fort-de-France, Damas and Montréal).

As an associate researcher at the Citu-Paragraphe laboratory, Université Paris 8, he has published numerous scientific publications (personal articles and co-directed publications) and participated in international conferences.

Moreover, he is strongly involved in the associative field with the creation of a popular university, which has worked to train architects and engineers on the topics of rebuilding after natural disasters and conflicts.







